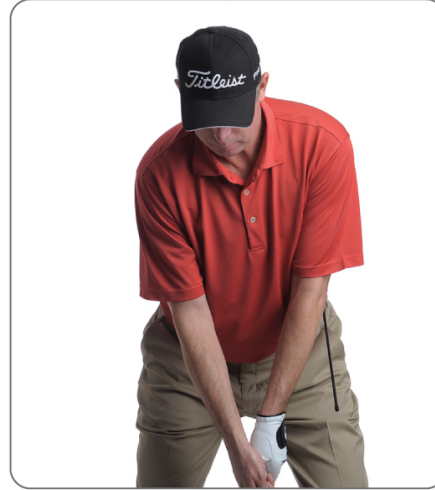


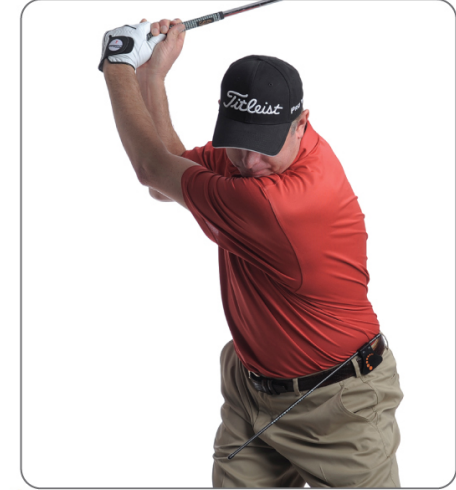


# TEMPO TEACHER™



1 My arms are in front of my body at address, a feeling I want to repeat throughout the swing.

## CLIP IT N' **RIP IT**™



2 I'm fully turned with my arms out in front of my body. This position allows me to be in synch at the top of the backswing.



3 At impact I'm hitting up against my left side, rotating my hips through the ball with the Tempo Teacher leading the way.



4 Past impact my hips have cleared and my arms are parallel with the Tempo Teacher. A good sign that power has been transferred into the shot.



5 My body has fully released to a balanced finish, with my belt buckle and Tempo Teacher pointing at the target. The Tempo Teacher keeps me in synch with great tempo throughout the swing.

